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PARADE

One of the major dangers in exposing the operations of our Central Intelligence Agency is that friendly foreign nations will be fearful of demiciling CIA agents despite their U.S. embassy cover.

A few weeks ago, Tom Litterick, a member of the British Parliament, demanded that "America's top spy in Great Britain should be kicked out of the country."

He named Cord Meyer, well-known as the CIA station chief in London. "Meyer and his staff," he declared, "should be put on a plane out of Britain and told never to come back. I am gravely worried about greatly increased CIA activities in Britain. I believe we are in danger of facing the same infiltration of our institutions and our public life -- and the deliberate damaging of our economy -- that has happened to other countries because of the CIA."

Some months ago Time magazine was prepared to publish a list of CIA station chiefs based in various U.S. embassies in Europe, but a CIA bigwig phoned Time, explained that a great deal of harm and trouble would be done to the agency if Time blew the cover of its station chiefs. Time desisted.

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the Company;
CIA Diary

By JOYCE ILLIG

Company Not for Sale

DOES ANYBODY out there want to buy the paperback rights to Philip Agee's *Inside the Company: CIA Diary*? The Scott Meredith Literary Agency is reportedly looking for a buyer again after snatching the rights away from Straight Arrow Books (which had an oral agreement with the English publisher, Penguin), selling them to Warner Paperback Library and then watching the deal with Warner fall through, apparently because Warner's insurance company would not cover the risks involved.

Last week, the agent came back to Straight Arrow, which had been the only American publisher willing to risk a contract last October. Meredith offered Straight Arrow the book, including reprint rights which had been the problem in the previous negotiations.

Straight Arrow declined. Straight Arrow was going out of business, largely because of all the time and money that had been

wasted on the Agee book before it was taken away from them."

JOYCE ILLIG writes regularly on the publishing scene for Book World.